

SEP 19 1919

SNAPPING SHAPPERS

RED SNAPPER AND GROUPER FISHING IN THE GULF OF MEXICO  
Produced by Ford Motor Company - Released through Goldwyn  
Copyrighted 1919 by Ford Motor Company Detroit Michigan

- 1
- 2 Out on the Gulf, searching for Red Snappers.
- 3 The life of a salt water dog is one new trick after another.
- 4 Had Jonah used tackle like this the whale would not have mistaken  
Jonah for bait.
- 5 The sharper the hooks the fewer get away.
- 6 Fish eat fish, so little fish are used to catch big fish.
- 7 Searching for Snappers.
- 8 Casting.
- 9 No strike today.
- 10 Try Again.
- 11 When they bite they bite like suckers.
- 12 Taking the snap out of the snappers.
- 13 Putting the fish below so they won't get wet.
- 14 Getting up in the world.
- 15 Every mother's son a worthy salt. They prefer to shave with old fashioned  
razors and shew cut plug.
- 16 And he say to me, 'You know what they do in Italy when it rains?'  
And I says, 'No, what?' And he says, 'Why, they let it rain.'
- 17 The end of a salty day.
- 18 Homeward bound.
- 19 Ships that pass in the day.
- 20 Grouping Groupers and snapless Snappers.
- 21 Ever weigh your own day's catch like this?
- 22 Scales without a note.
- 23 Don't kick; even the fish get it in the neck.
- 24 Starting on a long, cold trip.

This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress